

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

Fagotto I.
I. Alborada.

Vivo e strepitoso.

ff *tr* *p* *ff* *tr* *p* *pp* *p* *attacca*

II. Variazioni.

Andante con moto.

Poco meno mosso.

21 *D* *Viol. I.* 1 2 3 4 5 14 *E* *Cor. lugl.* 1 2 3 4 5 6 7 8 9

Fagotto I.

1

sf *sf* *f*

Tempo I.

p

f

mf

rit. attacca

III. Albarada.

Vivo e strepitoso.

f *ff* *f*

pp

ff

pp

lunga

f *attacca*

Fagotto I.

3

IV. Scena e Canto gitano.

Allegretto.
quasi Cadenza (I)

Cadenza (II) Violino Solo. *a tempo* 10

Cadenza (III) Flauto.

Cadenza (IV) Clarinetto.

a tempo 1

pp

Cadenza (V) Arpa.

1 Viol. I. 2 3 4

ff

5 I. u. II. 6 7 M

mf

6 N 22 Ob. Fl. 0

23 1

Solo.

mf

1 2

p cresc. f

p f

f

ff animato

f

p allacca.

The musical score is written for Bassoon I. It begins with a series of cadenzas for various instruments: Violino Solo, Flauto, Clarinetto, and Arpa. The main section starts with a tempo change to 'a tempo' and includes a variety of musical notations, including slurs, accents, and dynamic markings such as *pp*, *ff*, *mf*, *p*, *f*, and *ff*. The score also features a section marked 'animato' and ends with a 'p' marking and the instruction 'allacca.'.

Fagotto I.

V. Fandango asturiano.

The musical score for Fagotto I, V. Fandango asturiano, consists of 11 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamic markings, articulations, and structural markers.

- Staff 1:** Starts with a forte (*ff*) dynamic. The music features eighth and sixteenth notes with accents.
- Staff 2:** Continues the rhythmic pattern with accents and a mezzo-forte (*mf*) marking.
- Staff 3:** Features a forte (*f*) dynamic and accents.
- Staff 4:** Includes a repeat sign with first and second endings. The first ending is marked *R 19* and the second ending is marked *II.* The dynamic is *p poco cresc.* (piano, poco crescendo).
- Staff 5:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*pp*) dynamic. A section marked *S 11* is indicated.
- Staff 6:** Continues with a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 7:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a section marked *T 7*.
- Staff 8:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a section marked *U*.
- Staff 9:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a section marked *1*.
- Staff 10:** Continues with a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a section marked *1*.
- Staff 11:** Ends with a forte (*f*) dynamic and a section marked *1*.

Fagotto I.

Measures 1-10 of the Fagotto I part. The music is in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings like *f* and *ff*. Rehearsal marks V, W, and X are placed above the staff.

Coda.

Vivo. (Tempo di comincio.)

Measures 11-20 of the Fagotto I part. The music continues in bass clef with a key signature of two sharps. It includes dynamic markings like *f* and *ff*, and rehearsal marks Y and Z. The tempo is marked **Presto.**

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Fagotto II.

I. Alborada.

Vivo e strepitoso.

ff

A
p

B
ff

C
p

pp

p *attacca*

II. Variazioni.

Andante con moto.

Poco meno mosso.

Andante con moto.

Poco meno mosso.

21 *D* *Viol. I.* 1 2 3 4 5 14 *Corno ingl.* 1 2 3 4 4

5 6 7 8 5 6 7 8 9

Fagotto II.

1

f *sf* *f*

Tempo I.

F *p*

3 G 8 3

attacca

III. Alborada.

Vivo e strepitoso.

f *ff* *H* *f*

pp

I

ff

K

pp

pp

7

sf *lunga*

attacca

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo* Cadenza (III) Flauto. Cadenza (IV) Clarinetto,

a tempo

pp

a tempo

Cadenza (V) Arpa *a tempo*

1 2 3

4 5 6 7

M

mf

Fagotto II.

3

6 N 23 02 1. 2. P p < f p < mf fz mf p cresc. attacca.

V. Fandango asturiano.

ff mf f p poco cresc pp pp p T 4

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Fagotto II.

U

p *p cresc.* *ff* *p*

V

W

X

Coda.

Vivo (Tempo di comincio)

ff *f* *f*

Presto

Y

5